

ISABEL SADURNI , ACE

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Objective: To edit films and television series that combine commercial and social issue storytelling craft to powerfully resonate with audiences in addressing today's most vital issues and to work within a company of diverse people and perspectives, and pursue technological as well as artistic advancement.

FILM, TELEVISION, ON-LINE 2004-present

SELECTED FEATURE FILMS

Editor, *The American Nurse: Healing America*, Carolyn Jones Productions

- *The Discovery Channel, Awards: U.S.A. Secretary of State, American Film Showcase, The American Academy of Nursing's Johnson & Johnson Excellence in Media Award, Christopher Award.* This multi characters hi-stakes life and death drama confronts the biggest issues facing healthcare in America today - aging population, veterans, poverty, the U.S. prison system -- through the personal lives and work of five nurses across America

Additional Editor, *What She Said: The Art of Pauline Kael*, Rob Garver -- 29 Pictures

- *2018 Telluride Film Festival, 2019 Berlin Film Festival, NYCDOCS.* The film tells the story of the life and art of Pauline Kael, one of the most important and controversial film critics of *The New Yorker* magazine and of the 20th century, screened in over 40 festivals. Currently screening internationally via Juno Releasing

Producer, Editor, Co-Founder, **100People.org** Branded content production for global educational media company telling powerful authentic human stories with mission aligned partners

- Oversight of production, post-production and strategic partnerships for feature film and short-form non-fiction series production including start to finish project lifecycle management process (concept development, funding, pre-production, on-set supervision and post production through delivery across multiple platforms).
- Oversaw workflow and delivery to vendors in various territories ensuring well-defined scope and quality execution and related codec and technical specifications are met finding efficiencies to maximize creative team output
- Partnered with external vendors and managed pre & post production process with internal and client teams, including top-tier New York based producers, directors, cinematographers and editors, sound design, SFX, VFX, foley, ADR, music editing and music composition and re-recording mixing including but not limited to conform, data I/O, color-correction, VOD/OTT mastering
- Mobilized local vendors to achieve all required for foreign territory sales and delivery (M&E, conversions, international dubbing, subtitle transcripts etc.) gaining an effective international reach while maximizing a limited client budget and recognizing floor and ceiling expenses limits
- Responsible for financial and business plan development, client financial management including revenue forecasting & recognition, budget tracking, project reconciliation, communications with accounting vendors, negotiate union contracts, payroll, insurance, ensure accuracy in schedules and work orders, bid/actual reports to studio and production company personnel invoicing for accounts exceeding \$1M+

SELECTED TELEVISION

Editor (Pilot), *SOURCED*, Discovery Networks/Magnolia/Optomen

- This 13-episode docuseries is a locavore adventurers dream come true where you journey with an esteemed chef to meet the local farmers supplying the food for that evenings meal. In the process you learn about local history, land, peoples, food provenance and preparation technique for the resulting-meal. Pilot episode shot in peak foliage, Hudson Valley, New York. [Watch it here. \(https://spaces.hightail.com/receive/y7nPshvADD\)](https://spaces.hightail.com/receive/y7nPshvADD)

Editor, *Hamburg, Iowa*, Collaboration with National Geographic photojournalists, Reed Young and Jaka Vinsek

- This 20 minute documentary and multi-media interactive website tells the increasingly common story of Hamburg, Iowa, a small mid-western American town and select inhabitants who lost their home, community and way of life due to an extreme weather disaster. [Visit the multi-media site with select clips here\(https://inthewakeofdisaster.squarespace.com\)](https://inthewakeofdisaster.squarespace.com)

Additional Editor, VICE Media for HBO, Episode 56: Transyouth

- Three transgendered youth grapple with directing their own sexuality in a controversial issuance of hormonal therapy, beginning at age 5 through 18

Editor, AOL/PBS -- **MAKERS**, multiple episodes

- Women of merit and courage share their stories of making history in the United States of America. Featured Cast: Hillary Clinton, Carol Burnett, Sandra Day O'Connor, and Michelle Obama


Editorial responsibilities include but are not limited to:

EDUCATION

Stanford University, M.A.,
Graduate Program in Film & Video

University of California, Berkeley,
B.A., Department of Philosophy (Major),
Department of Economics (Minor)

TECHNICAL

Avid Media Composer 

Adobe Premiere Pro 

ProTools 

Movie Magic Budgeting 

Movie Magic Scheduling 

ADDITIONAL SKILLS

Design Thinking
Production Consultant
Business Development

LANGUAGES

French
Spanish

INTERESTS

Hiking, Ornithology, Be-Bop Jazz
Opera, Mid-century and Danish
Architectural and Furniture Design

PROFESSIONAL REFERENCES:

- * *contact info. available upon request*
- Sam Pollard, Producer/Director/Editor
- Ben Baker, VP, Studio Services, HBO
- Shari Johanson, Music Editor
- Jen Lane, Post-Production Supervisor
- Yana Collins Lehman, COO, Trevanna

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- conceptualizing ideas and story structure
- assembling media assets into high-quality dynamic content that supports goals of the story or project
- fluency of communication with producers, executives and assistants
- time management and prioritization to anticipate and meet constant rolling deadlines in fast-paced environments
- writing voice-over copy or dialogue
- integrate music, dialogue, motion graphics, visual effects and sound to enhance the story and viewer experience
- implement notes from producers, director or investors
- sound editing and rough sound mix as needed
- rough color correction as needed, relay colorists and sound mixers with final assets for delivery
- QC deliverables for multiple platforms, codecs, international standards
- troubleshoot and communicate as needed to maintain a standard of excellence

BIO

Isabel Sadurni has overseen film projects as a Producer and Editor from development through to delivery for over 15 years. Her work as a documentary features producer and editor has screened internationally in theaters, top-tier festivals, on HBO, The Discovery Channel and PBS.

As an independent film producer she's worked regularly with independent production companies, domestic and international financiers and Fortune 500 company executives, directing budgetary agreements and leading discussions of story structure, financing agreements, work processes, timelines and contracts. As co-founder of The 100 People Foundation, Isabel has produced shoots with film and photography crews in over 35 countries to promote innovation of next generation solutions to our global challenges between thought leaders like Bill Gates and star students in K-12 classrooms. The growth and distinction of the 100 People Foundation led to several projects with companies such as Microsoft, Intel and Sun Power.

As producer and host of the popular podcast series, *Frame By Frame*, and its recent spin-off series *Generation Next*, she's developed relationships with New York's most influential and accomplished post-production film and television professionals including the collaborators of Martin Scorsese, Ang Lee, the Coen Brothers, Spike Lee, Brian De Palma, Sidney Lumet, Alan Pakula, Mike Nichols, Ron Howard, Jim Jarmusch and Mira Nair. The podcast, whose subscriber base has grown to nearly 33,000 listeners is supported by the Academy of Motion Picture Arts and Sciences Oral History Project.

Her credits as a picture editor include the feature films, *What She Said*, *The Art of Pauline Kael* about the New Yorker film critic Pauline Kael (Telluride Film Festival, Berlin Film Festival, NYCDocs) which Todd McCarthy called "adamantly engaging", *The American Nurse*, which *The New York Times* described as "elegantly clear-eyed", *The Aisle Seat* called "one of the best films you'll see this year" and WNYC named "one of the summer's best documentaries." One of ten projects selected annually to representing the U.S. State Department, it received several national and international awards and screenings. Additional credits include HBO's *Vice News* and VICE's *Broadly*.

Since 1997, Isabel has been a regular contributor to independent film journals as ACE's *Cinema Editor*, *ArtNews*, *Wired*, *Variety*, *Filmmaker* and *ArtForum.online*.

Isabel received her B.A. from the Department of Philosophy at U.C. Berkeley and her M.A. from Stanford University's Graduate Department of Communications Program in Film and Video.

Isabel is based in Brooklyn, NY and is an adjunct member of American Cinema Editors.